

## School Visits: Performance Description

Each of the "author concerts" (assemblies) are 30-45 minutes long (depending on the grade level); and every story teaches the importance of "never giving up" to reach your goals. Since there are ten stories/assemblies; the author could appear at a school ten times without repeating the same performance. Masterful "classroom management techniques" are used resulting from the author's many years of experience as a kindergarten, first, second, third, fourth and fifth-grade teacher. Every assembly (and book) is a great springboard for inspiring children to write *what happens next?* The author is a gifted storyteller, making his books come alive (with lots of comical voices, puppets, props, singing, magic, instruments and science experiments); incorporating interactive audience participation throughout. What a great way to inspire students' writing, creative thinking and imagination; while energizing and exciting students about the joy of reading. One of the major benefits of sharing books aloud in an animated storytelling style: is the powerful way it improves reading comprehension. Children clearly remember the details of the story because they have an emotional connection to the book. When this is modeled for children they learn to silently read and comprehend in a similar and wondrous fashion.

*Storytime Magic*®

**23 Skadoo** by Bill Greenberg (picture book: 2.6 AR pts, 0.5; & chapter book: 3.2 AR pts, 1.0)

Oh how Iggy loves jazz. *Skoo-be-do-be dooooo!* When he went up to one of the hep-cat boogie-woogie jazz guys and asked, "Can I play?" – The drummer said, "23 skadoo – bye!" Iggy needs to find a *jazz* cow horn; or a *jazz* seashell horn? Bill plays a variety of musical instruments during this author concert. This story teaches students to ask for help; while trying to achieve their dreams.

**Bad Hair Day** by Bill Greenberg (picture book: 2.7 AR pts, 0.5; & chapter book: 3.4 AR pts, 1.0)

Yetta's colorful-hair beads popped off in every direction: *zing, tink, doink* – poofing up her hair like red-orange-green-blue fireworks. Will Mr. Clown's Magic Shine Shampoo help; or make things worse?

This "book concert" (assembly) has the author wearing funny wigs while storytelling his book. Students learn that it is important to keep trying while pursuing your goals.

**Bamboozled** by Bill Greenberg (picture book: 2.9 AR pts, 0.5; & chapter book: 3.7 AR pts, 1.0)

"*Kaw-kaaaaaw, eek-eeeeek!*" The sounds of the jungle kept Freddy awake all night long: "*Urp-urrrrrrrp, zzzzzzzzzzz, ruff-ruff-ruff-ruff, quack-quack!*" Freddy decided to go out into the jungle and shush the tiny-blue-floppy-eared creatures. During this "author concert" Bill uses magic tricks as an effective classroom management technique. The students learn the value of adult supervision. The main character exhibits bravery through adversity.

**Bully Bubbles** by Bill Greenberg (picture book: 2.7 AR pts, 0.5; & chapter book: 3.5 AR pts, 1.0)

For our party we are having cheese-pepperoni-mustard-mayonnaise-pickle pizza! The classroom bully is trying to ruin Mr. Deejee's (d.o.g.'s) invisible party! – But what can Iggy do to stop the bullying and save the party? Bill uses "bubbleology" science and puppets to teach students how to stop bullying.

**Gagagoogoo** by Bill Greenberg (picture book: 2.5 AR pts, 0.5; & chapter book: 3.5 AR pts, 1.0)

Freddy was so upset, that he jumped up and down – stood on his head while playing his guitar and kazoo – and made animal sounds: "*Cockle-doodle-doo, moooooo, awooooo!*" Freddy and his *ga-ga-googoo-ing*, peek-a-boo-ing, *koo-chee-koo-chee-koo-ing* baby brother have to work together toward their goal. Teamwork is awesome!

Bill uses comical puppets and plays his guitar; while students learn an original song (about the importance of a "you can do it" mindset to achieving our dreams).

**Hoopin' and Hollerin'** by Bill Greenberg (picture book: 2.6 AR pts, 0.5; & chapter book: 3.3 AR pts, 1.0)

Yeehaw! Cow-tow-yipee-ky-yay! Billy was having a good time; until, his uncle decided to sell Buckaroo Billy's horse (Hop-A-Long). Billy needs help from *cowgirls, cowboys, cow dogs, cow chickens, cow coyotes* and *cow cows*. The author plays his guitar & harmonica; as students learn an original song about positive thinking (and doing your best).

**Kowabunga** by Bill Greenberg (picture book: 2.6 AR pts, 0.5; & chapter book: 3.6 AR pts, 1.0)

Humongous-ginormous sharks? Kowabunga! Freddy wants a super-mondo-primo-most-excellent surfboard for his birthday; but his uncle said that Freddy was too little. Will healthy foods save the day?

Bill uses comical puppets, and plays his guitar, while the students learn an original song about good-nutritional foods.

**Storytime Magic** by Bill Greenberg (picture book: 2.8 AR pts, 0.5; & chapter book: 3.3 AR pts, 1.0)

Freddy is magically stuck in his classroom during a solar eclipse. Will strange, magical creatures be the key to Freddy's escape? Abracadabra, alacazam, hocus pocus, presto chango, shazam, ibble-de-bibble-de?

This story revolves around a solar eclipse; while Bill models how to use magic tricks as a classroom management technique.

**Whoziwhatzit** by Bill Greenberg (picture book: 2.6 AR pts, 0.5; & chapter book: 3.1 AR pts, 1.0)

Mr. Babyface Boss gave Iggy's class a free trip to Super-Fun-Amazing-Unbelievably-Fantastic Land! – But Iggy can only get into the *best amusement park ever*: if, he knows what a *flibberflobber-whoziwhatzit-thingamabob-dittleflipple* is.

During this "author concert" – Bill uses comical puppets and plays his guitar; while the students learn to keep trying.

**Yetta** by Bill Greenberg (picture book: 2.8 AR pts, 0.5; & chapter book: 3.1 AR pts, 1.0)

Woosh! Flower petals are flying in the air and landing on Yetta's cat, chicken and robot. Can she save the day by jumping, running, twisting, singing, dancing and laughing in the middle of a wedding? "Practice makes perfect!"

Bill's "author concert" has students singing along; as he teaches them an original song about action verbs.

